



ADULTS ONLY

BANG'S
SEXPLOSION!

MARCH '99
\$2.95 U.S.
\$4.10 CAN

BANG'S SEXPLOSION





Sexy Fruit Bowl

Check Our Web Site: <http://www.ironcat.com>

Mail us at: Ironcat, 607 William Street, Suite #213, Fredericksburg, VA 22401
or send E-mail to: Ironkatze@aol.com

STAFF:

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Editor: Franky Flicker **Cover design, coloring:** Otaku Heights
Accounting: Flopsy Mopsey **Web Site Manager:** Mono Kraftwerk

In Japan, the blooming of the cherry blossoms signifies the beginning of spring. This is in April, when the new school year begins. There is, however, a place near Waseda University right around the corner from the famous restaurant, Sancho~an (birthplace of my favorite dish, Katsudon, and home to the ever-toy-loving manga artist, Kato Reiji) where the first blossoms have already been blooming!

I can't believe it's March already, for two other reasons:

The first reason is because it was exactly 1 year ago that I came on board here at Studio Ironcat as the new editor. It doesn't seem that long, but my life and the company's have changed quite a bit since then. The translations and art quality have gotten better, for starters. We have been consistently putting out a decent number of titles for our little operation and are coming out with the first of our collected volumes this month. We have a new webpage in the works, that should be up anytime now, where you will be able to shop on-line for our manga and various other merchandise (catch a sneak peek of what we have at a convention near you). Speaking of conventions, these are probably the best and most rewarding part of this whole thing (next to working with my fiancée, the new translator)! Not only do we get to meet and hang out with a ton of great people, but we also get to bring over artists from Japan to share in all the excitement. If you haven't had a chance to go to a convention and meet some of these people in person, I suggest you take a look at the webpage and start planning accordingly. There will be plenty of opportunities to meet your favorite artists before the millenium arrives.

The second reason I can't believe it's March already is because I have been in Japan for almost 5 months now and it barely feels like I've been here for 5 weeks! I am getting ready to go to the airport with Sachi as I type this to head home for a little vacation, convention and visit with my family and friends. Japan is such an immense place and there is no way to fathom all that she is without spending a significant time here. I can't wait to come back!

It is always surprising and satisfying to me to walk into a comic store and see Studio Ironcat books proudly displayed for sale. It is even more so when that store I walk into is here in Japan. Our books travel around the world and back again and I am glad and thankful that we are able to continue to do this. Until next month, as always, I remain:
your humble editor, Flicker

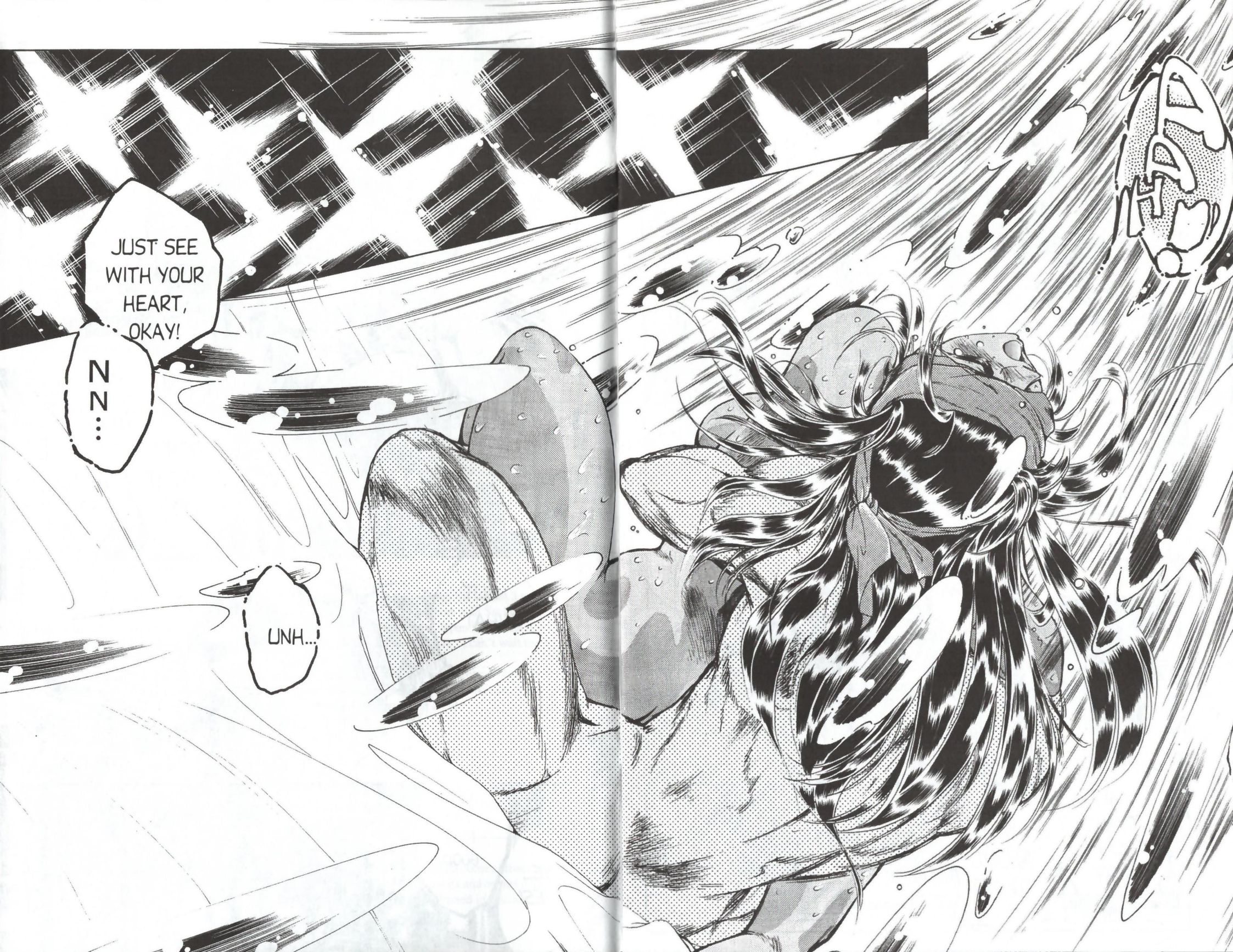
Other Sexy Fruit Publications: Ogenki Clinic, Femme Kabuki, Space Dreams, Love Drive

Other Ironcat Publications: New Vampire Miyu, Dragon Wars, Cutie Honey '90, Futaba-kun Change!, Hyper Dolls, Virtual Bang

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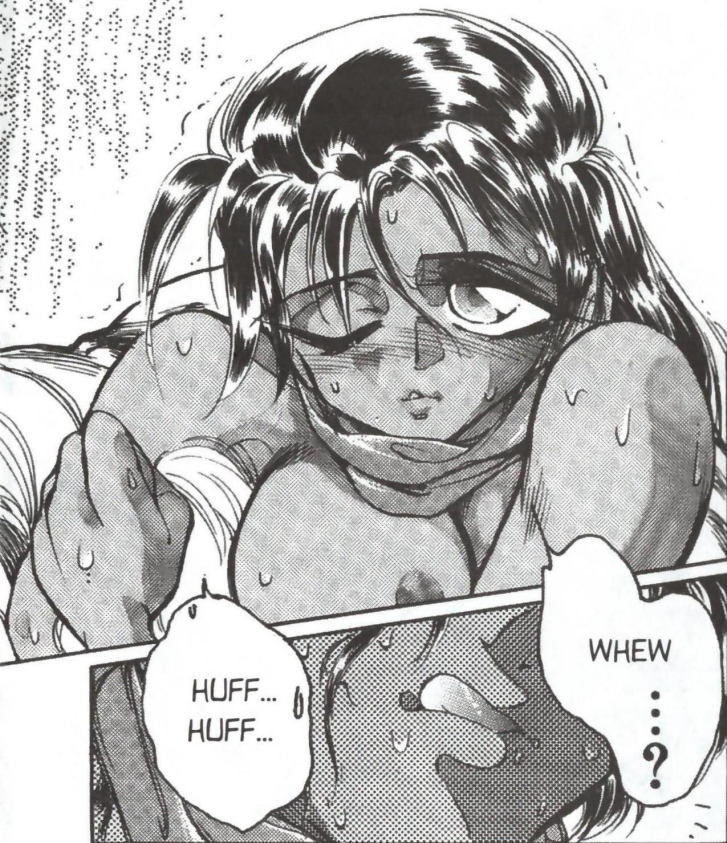


JUST SEE
WITH YOUR
HEART,
OKAY!

N
N
...

UNH...

HDA



HUFF...
HUFF...

WHEW
...
?



UHHH...
YOU'RE...
CHOKING
ME...

LET
GO...



SORRY
ABOUT
THAT!

ARE
YOU
OKAY?



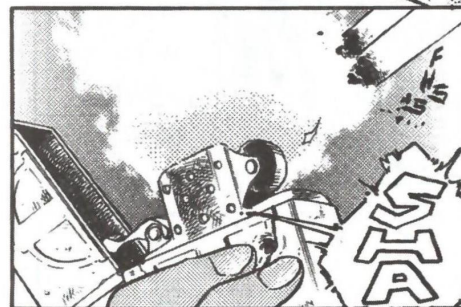
AM I
"OKAY",
YOU
ASK?

I WAS
ABOUT
TO DIE!



HERE
YA
GO!

THANKS!



I'VE HEARD
IT'S REALLY
GOOD...

TO COME
WHILE YOU'RE
BEING
CHOKED.

LIKE
BONDAGE
STUFF, YOU
KNOW!

YOU'VE
BEEN READ-
ING TOO
MANY MAGA-
ZINES,
SILLY!



I'M
TAKING
A
SHOWER!

BY THE
WAY, DID
YOU COME,
TOO?



I WASHED THIS FOR NEXT WEEK-END, BUT...

IT'S WRINKLED!

HEY, WHAT'S WITH THE SWEET COSTUME!



IS THAT SO?

I'D LIKE TO GET A HOLD OF HER WITH THAT ON!

EVEN THOUGH HE IS DOING SOMETHING ELSE, NOTHING ESCAPES HIS NOTICE



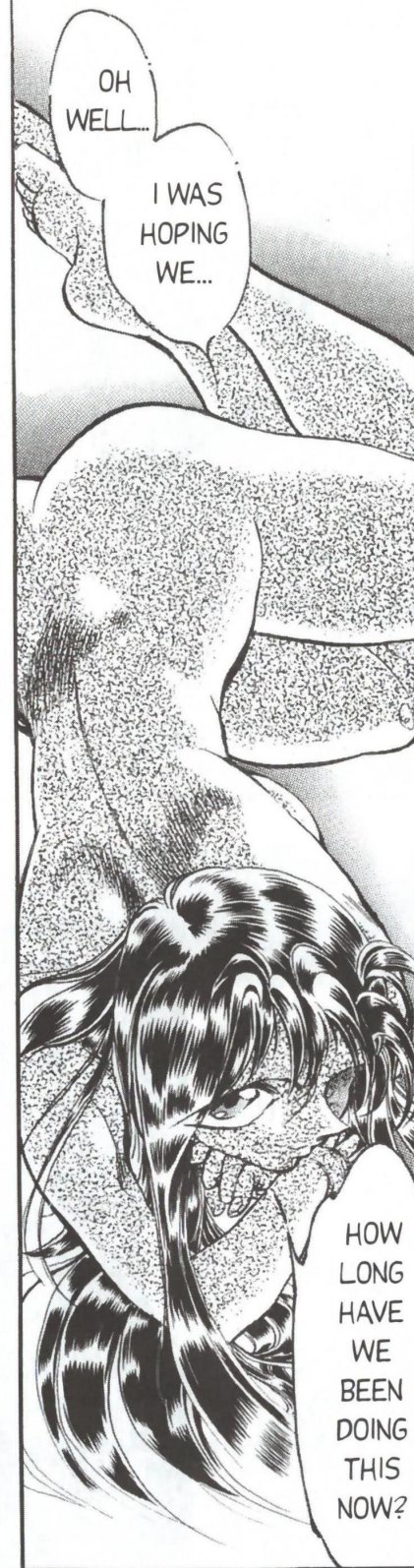
OH, NO!

ARE YOU HAVING DIRTY THOUGHTS NOW?

HMM?

I'M NOT REALLY SURE, YET!

DARN!



OH WELL...

I WAS HOPING WE...



I KNOW WHAT YOUR ANSWER IS...

GEE... I FORGET THINGS FROM A LONG TIME AGO!



WE MET BEFORE THE 1ST V.G. CONTEST WAS HELD...

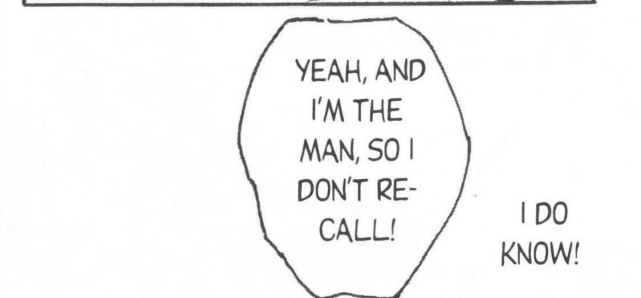
SO... UH...



JAN 21ST WAS THE FIRST TIME WE DID IT!

I KNOW!

US GIRLS ALWAYS REMEMBER THESE SMALL DETAILS, HUH!?



YEAH, AND I'M THE MAN, SO I DON'T RECALL!

I DO KNOW!

HEY!

WHAT IS IT ABOUT ME THAT YOU LIKE?

ALL EXCEPT THE STUFF I DON'T LIKE!

I ALREADY KNOW, BUT I WANT YOU TO TELL ME...

C'MON! TELL ME WHAT YOU LIKE!

WHAT'S THERE NOT TO LIKE?

OKAY, WHAT DON'T YOU LIKE, THEN?

YOUR FRAGILITY...

BUT THAT'S NOT SO BAD, ACTUALLY!

JUST TELL ME THAT YOU LOVE ME!

YOU'RE STRONG BECAUSE YOU HAVE WEAKNESS.

BUT THE FRAGILITY...

I'M JUST A GIRL!

YOU WON'T LET ME SAY WHAT I HAVE BEEN DYING TO TELL YOU, WHICH IS: I LOVE YOU!

YOU HIDE THAT FRAGILE SPOT!

IS IT BECAUSE I HAVE SUCH A STRONG MAN?

HA!

I GUESS...

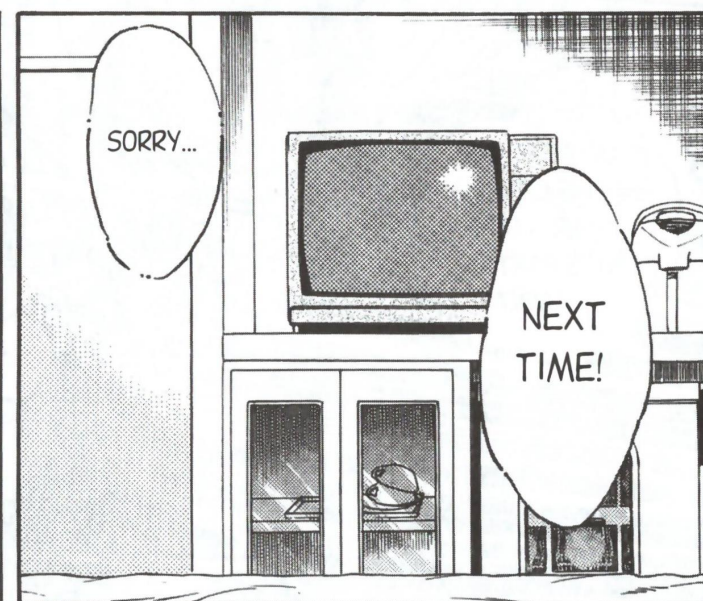
ISN'T V.G. NEXT WEEK?

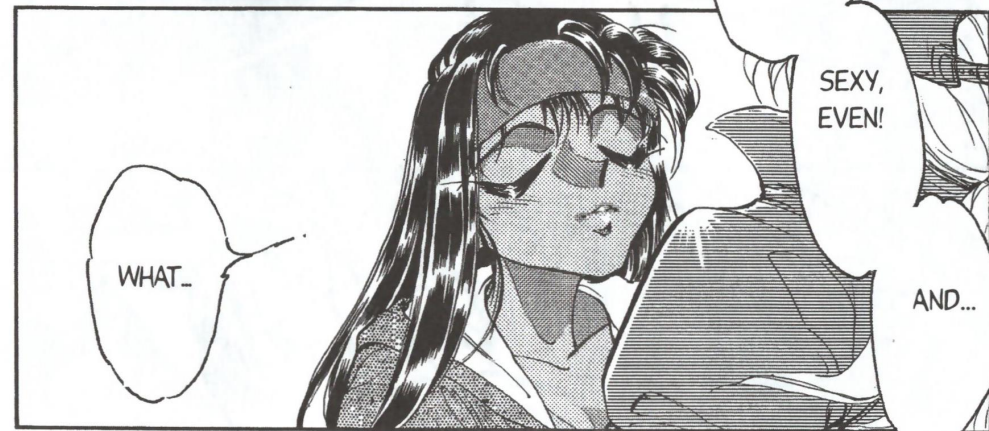
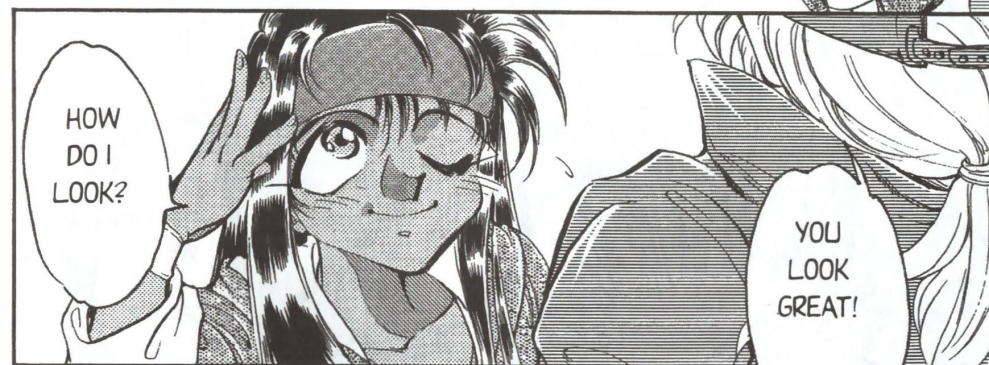
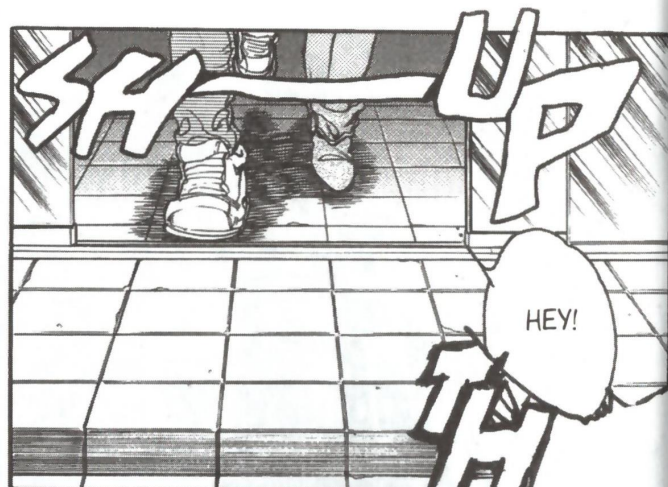
OH YEAH!

I'M GONNA DO IT!

DON'T WANT TO WASTE A GOOD COSTUME!

I DON'T WANT TO HEAR "I LOVE IT!"... I WANT TO HEAR "I LOVE YOU!"...







YOU LOOK STRONG!

...

!!

NEXT TIME
WE GET
TO-
GETHER...

SHAKIN'



LET'S "MAKE LOVE"
INSTEAD OF JUST
"FUCKING"!

THAT'S CLOSE
ENOUGH!

OK!

SHAKER

RIGHT NOW,
I'LL DO MY
BEST!

SHAKER



I'M NOT
AS FRAG-
ILE AS
YOU
THINK I
AM!

Now, I'm just a fighter!!



PRESENTING THE
BIGGEST AND
LAST "NEO HOT
FANTASY WORLD"
OF THE CENTURY!

THAT IS GO
NAGA'S
"KEKKO KAMEN
PART 3"!



I MET THE
DIRECTOR,
YUTAKA
AKIYAMA, 3
YEARS AGO...

HOW'S IT
GOING?
I'M BANG!

DO YOU
READ ANY
OF HIDEO
AZUMA'S
STUFF?

I, MYSELF,
DIG TSUGE
YOSHIHARU!

THE BIGGEST
COMPLAINT HE GETS
ABOUT HIS PORN
FLICKS IS: "THIS GUY!
I CAN'T GET AROUSED
BECAUSE I'M
LAUGHING TOO
MUCH!".*

THIS GUY
IS
AN...OTAKU!

*ALL HIS MOVIES ARE EROTIC AND COMEDIC



I WORKED ON THE 2ND KKKO KAMEN MOVIE, BUT THIS TIME I WAS ADDED TO THE TEAM BEFORE THE SCRIPT WAS ACTUALLY WRITTEN!!

HMM
MMM...

WHAT
TO DO?

BRAIN STORMING SESSION

DIRECTOR, WE
NEED TO CUT OUT
SOME GUY
CHARACTERS!

OK, HOW ABOUT A
PARODY
COSPLAY?

PARODY?
COSPLAY?
WHO WILL
DESIGN IT?

JUST
LEAVE IT
TO HER!

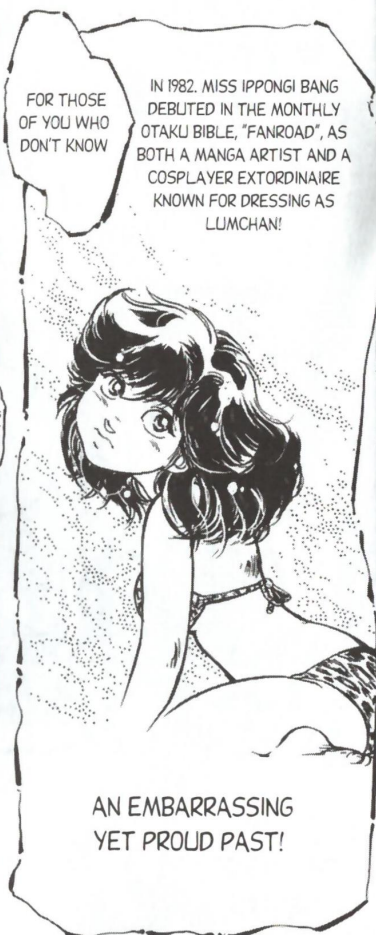
IT'S THE CHICKS!
VIEWERS WANT
TO SEE CHICKS!!

一本木壺!!

SUPER
COSPLAY
DIRECTOR BANG
HERE!

NICE TO
SEE YA!

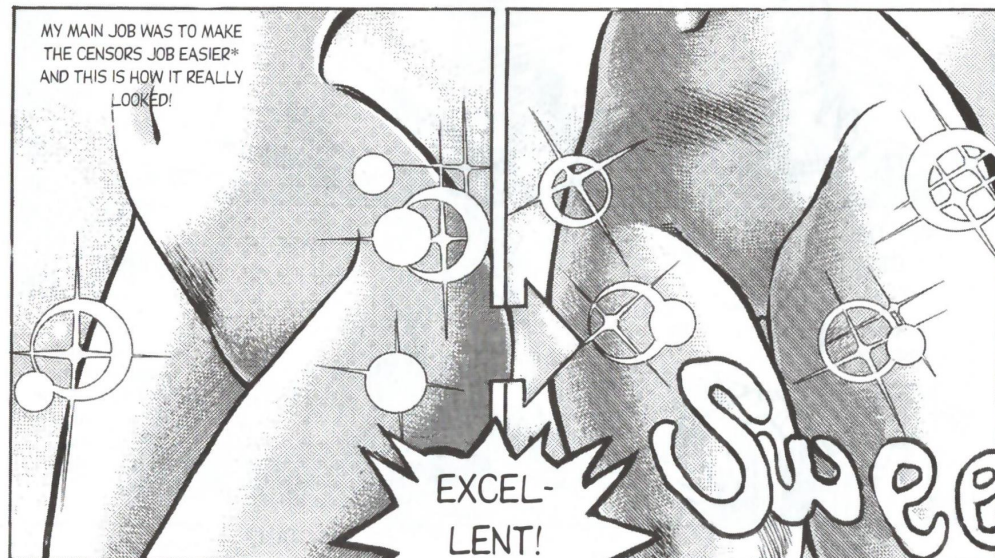
IPPONGI BANG!



FOR THOSE
OF YOU WHO
DON'T KNOW

IN 1982, MISS IPPONGI BANG
DEBUTED IN THE MONTHLY
OTAKU BIBLE, "FANROAD", AS
BOTH A MANGA ARTIST AND A
COSPLAYER EXTRAORDINAIRE
KNOWN FOR DRESSING AS
LUMCHAN!

AN EMBARRASSING
YET PROUD PAST!



MY MAIN JOB WAS TO MAKE
THE CENSORS JOB EASIER*
AND THIS IS HOW IT REALLY
LOOKED!

EXCEL-
LENT!

Sweet

*IT IS ILLEGAL TO SHOW ANY GENITALIA IN ANY FORM OF
JAPANESE MEDIA



BE CAREFUL
WHEN YOU
ARE WALKING
AROUND!

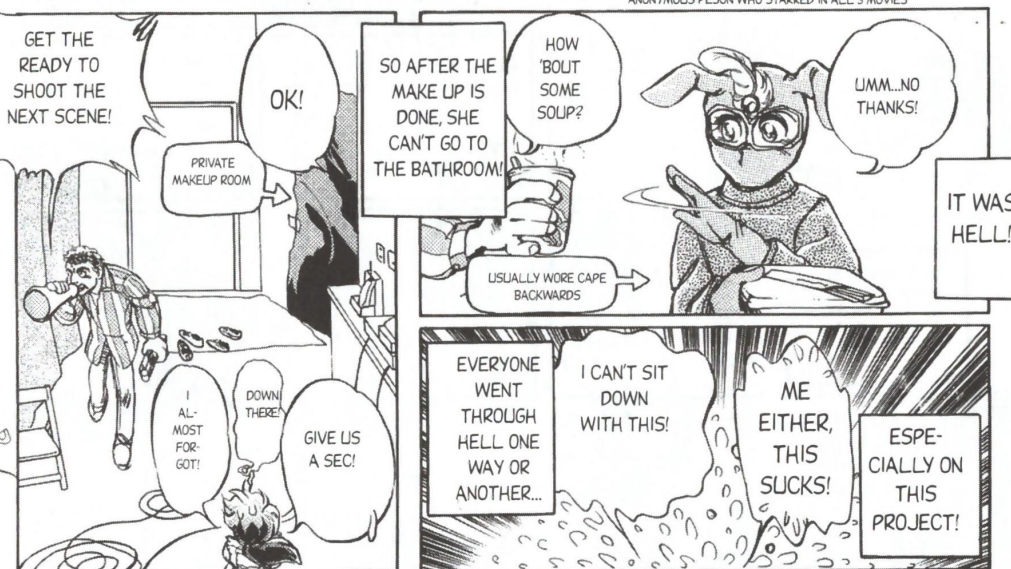
YOU
GOT
IT?

YOU BET I
WILL!

I DON'T WANT THAT
BANDAGE FALLING OFF
AND MESSING UP YOUR
MAKEUP JOB!

I'M GLAD I GOT IT
ALL WAXED AND THE
FOUNDATION LOOKS
GREAT

ANONYMOUS PERSON WHO STARRED IN ALL 3 MOVIES



GET THE
READY TO
SHOOT THE
NEXT SCENE!

OK!

SO AFTER THE
MAKE UP IS
DONE, SHE
CAN'T GO TO
THE BATHROOM!

HOW
'BOUT
SOME
SOUP?

UMM...NO
THANKS!

IT WAS
HELL!

USUALLY WORE CAPE
BACKWARDS

EVERYONE
WENT
THROUGH
HELL ONE
WAY OR
ANOTHER...

I CAN'T SIT
DOWN
WITH THIS!

ME
EITHER,
THIS
SUCKS!

ESPE-
CIALLY ON
THIS
PROJECT!



SUKIKO-HIME*HITOMI
OKASAKI* COSTUME
HANDMADE BY BANG

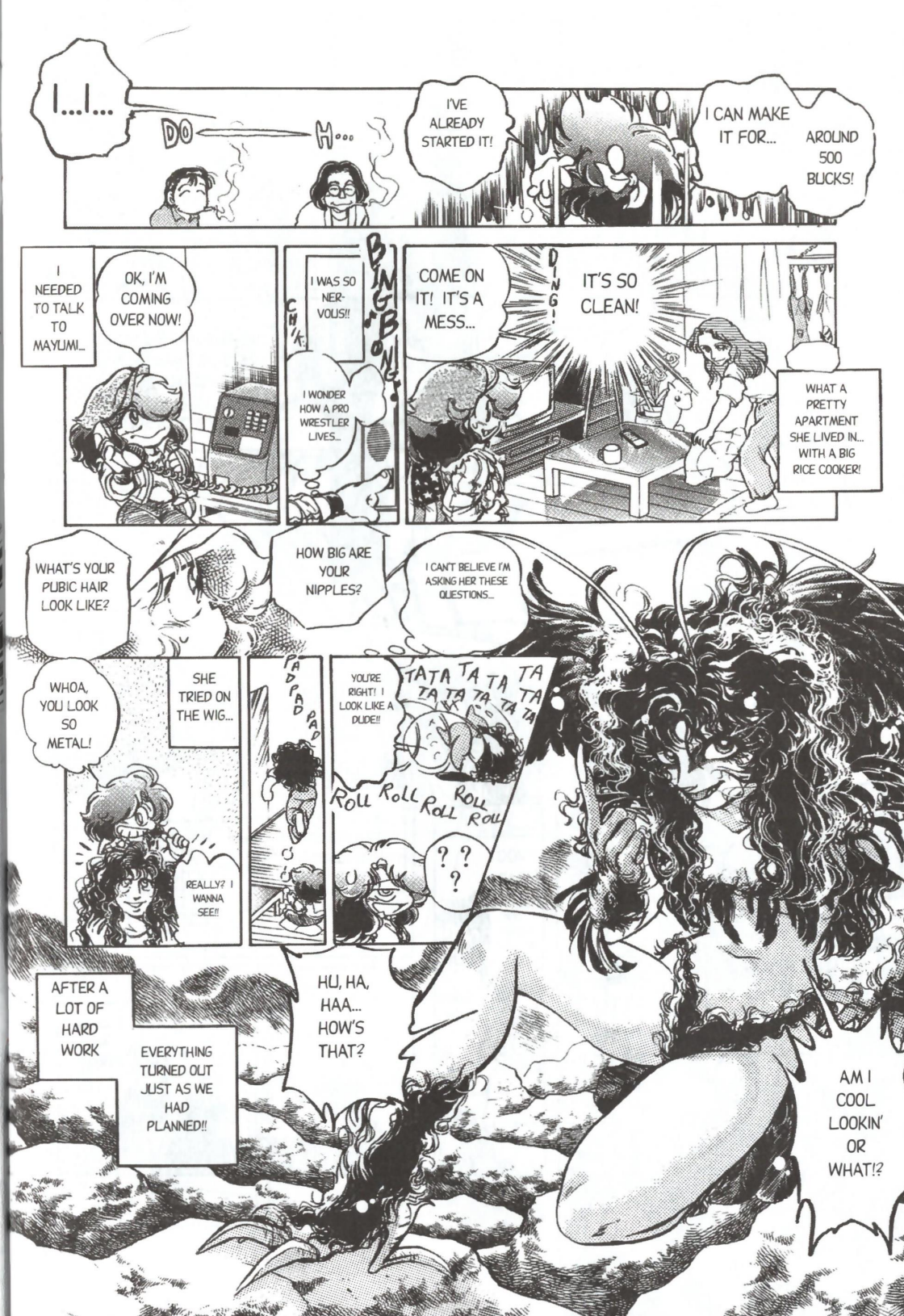
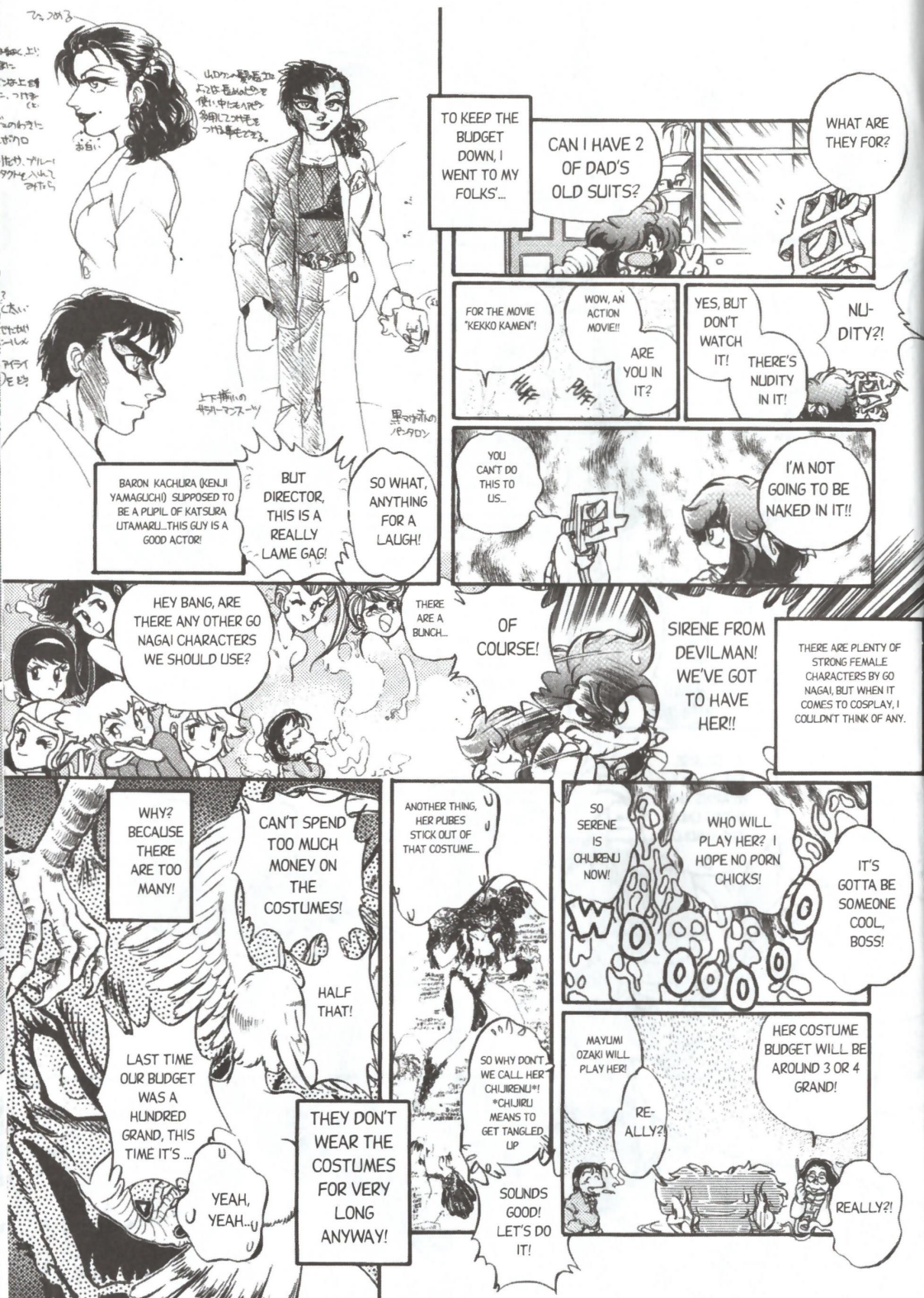
OF COURSE,
SHE WASN'T
WEARING ANY
PANTIES UNDER
THE KIMONO

HAD
SKELE-
TON
TATTOO
MAKEUP
SO
COULDN'T
SIT

CUTIE BUNNY BY
IPPONGI DESIGN
GARRISON

THIS OUTFIT WAS
SUPER-TIGHT, SO
SHE COULD BARELY
MOVE, LET ALONE
SIT!

THIS GIRL IS A BEAUTY QUEEN FROM HONG KONG
AND ALSO A MODEL AND TALENT IN JAPAN



AFTER ALL THAT, MY DESK WAS FULL OF GLUE AND PUBES!

MY SKETCHES ARE ALL COVERED!

GROSS!

YUCK!

THIS IS NASTY, ALL THESE PUBES!

WELL THEY AIN'T MINE!

TAK TAK

THE HERO WAS PLAYED BY STRAIGHT MAN SHUN SUGANUMA
THIS IS A LOVE STORY WITH LOTS OF ACTION SCENES!

THERE WERE 7 KEEKOS ALL TOGETHER!

WHICH MEANS THERE WERE 14 TITTIES! WHAT A SIGHT!

THERE WERE BIG ONES, LITTLE ONES, DARK NIPPLES, BIG NIPPLES ALL MIXED TOGETHER.

TO SEE THEM FROM BEHIND WAS A LITTLE ODD!

ON THE OTHER HAND...

THE DATE SCENE IN HARAJUKU WAS ALSO TOUGH!

WE FILMED WITHOUT PERMISSION!

4 OF THE 7 KEEKO KAMENS WERE EXTRAS

IT TAKES A WHILE TO GET THEM READY!

THE MAKE-UP ARTIST FLIPS OUT!

JUST IN CASE THERE WERE MINOR PROBLEMS...

LOOK, THERE'S MICHAEL!

THAT'S FUMIYA!

IS THAT KEEKO KAMEN?

MY STICKERS GONE!

I FORGOT TO SHAVE TODAY...

I'M HAVING MY PERIOD!

I THOUGHT THAT SHUN SUGATA'S NAME SOUNDED FAMILIAR...

I WAS A BIG FAN OF MASKED RIDER!

ARE YOU ZEXROSS?

YOU ARE, AREN'T YOU?

FWUP

THIS WAS THE GUY WHO WAS ZEXROSS.

PLEASE... FORGET ABOUT IT...

NO NO NO NO NO NO!

ONE DAY...

WHAT'S THIS FOR?

OH, THAT'S THE EXTRA FOR THE ACTION SCENE!

THAT'S GOING TO BE BARON KACHURA

AKIRA OIZUMI, WHO PLAYED THE VICE PRINCIPAL, GAVE ME A BIKINI.

IT'S ALL PEARL!

I DON'T WEAR IT ANYMORE!

SOME CAST MEMBERS WERE NEVER USED!!

登場人物
高橋真由美
美樹村麻紀
的射めぐみ
チデロース
多々男爵
佐々木教人
桂木亜沙美
吉岡真由美
高橋真由美
尾崎魔弓
山口健次
山口健三
HMM...
THE CAST

THANKS!

SO I HAD TO FILL IN THE MISSING PARTS!

THAT WAS THE ONLY TIME I EVER TRANSFORMED!

FOR THE MUSICAL NUMBERS...

THIS IS HOW WE DID IT!

EVEN THOUGH HE CAN'T PLAY THE PIANO, HE GOT THE ROLE AS THE MUSIC TEACHER.

HE PRETENDED TO PLAY AS HE WATCHED THE MONITOR IN FRONT OF HIM.

THEY PLAYED THE MUSIC.

WE DID GET TO
PAIR UP TWO
LEGENDS FOR
THIS MOVIE!

ONE IS FROM
SCI-FI AND
THE OTHER
FROM
MANGA!!

BUT THE
SCRIPT
CALLS FOR
IT!

I'M NOT
TAKING
MY SHIRT
OFF!

OK...

NO WAY
WILL I DO
THAT!

SO WE
CHANGED
IT TO THE
LOWER BODY...

HAVE TO MAKE
UNDIES...

TOO BAD I
CAN'T SHOW
THEM HERE!!

TAKACHIHO
DADDY!

MR.
MASAOMI
KANZAKI!

YOU DON'T WANT
TO MISS THE
DANDY PAIR!!

I REALLY
WANT TO
SHOW YOU
HERE!!

IT WAS A
COOL
DESIGN!

LATER...

GREAT JOB,
DADDY! HOPE
YOU GET OVER
THAT COLD!

HOW CAN I
EVER THANK
YOU?

I'VE
HEARD
THAT
BEFORE...

GET ME AN
UNCENSORED
COPY!

SOME-
WHERE...?

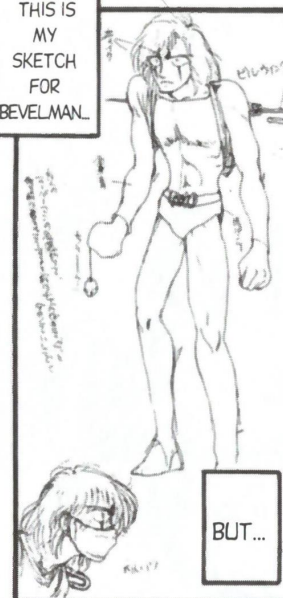
GET ME AN
UNCENSORED
COPY!

THAT'S THE
FAMOUS LINE HE
ALWAYS USES!

TWO MEN WITH THEIR SHIRTS OFF JUMP ON SCREEN AND
YELL "WE ARE THE DANDY PAIR!"



THIS IS
MY
SKETCH
FOR
BEVELMAN.

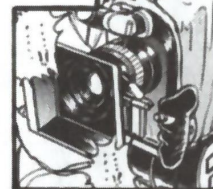


HE WAS A
KLING FU
OTAKU SO
WE
CHANGED IT!

BEVELMAN :
SHUSUKE SAITO

BUT...

WHILE
MAKING
PART 2



K

WHAT WAS
MOVING
BACK
THERE?

CLUT!!

MY BAD! THE SCRIPT
SAID TO STUMBLE SO
THAT'S WHY I DID IT!



THIS SCENE
UNFORTU-
NATELY HAD
TO BE EDITED
OUT!

THE STAFF
KEPT TRYING
TO CRACK
EACH OTHER
UP

MAKE A
RECHARGER
FOR THE
WEATHER
GUY...

ALL
RIGHTY!

AN AB-
STRACT
ARTIST!

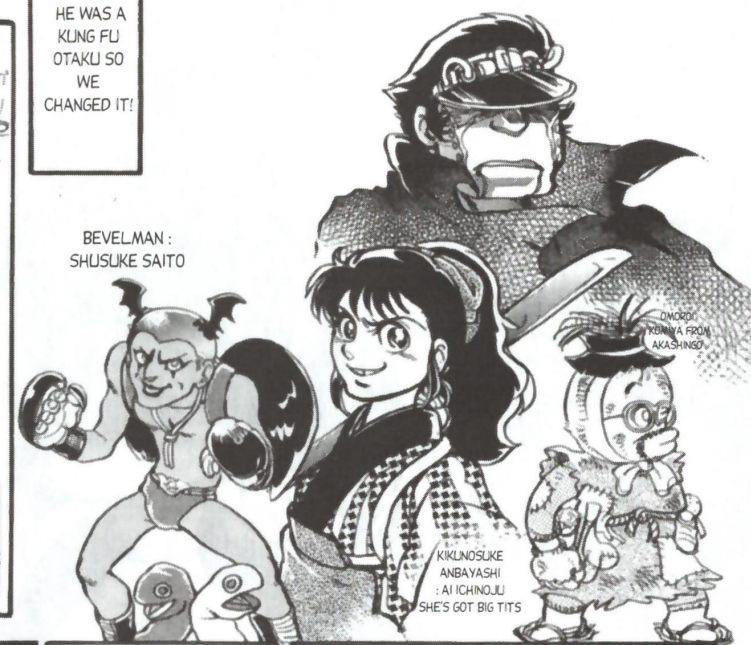
WHAT
A PRO!

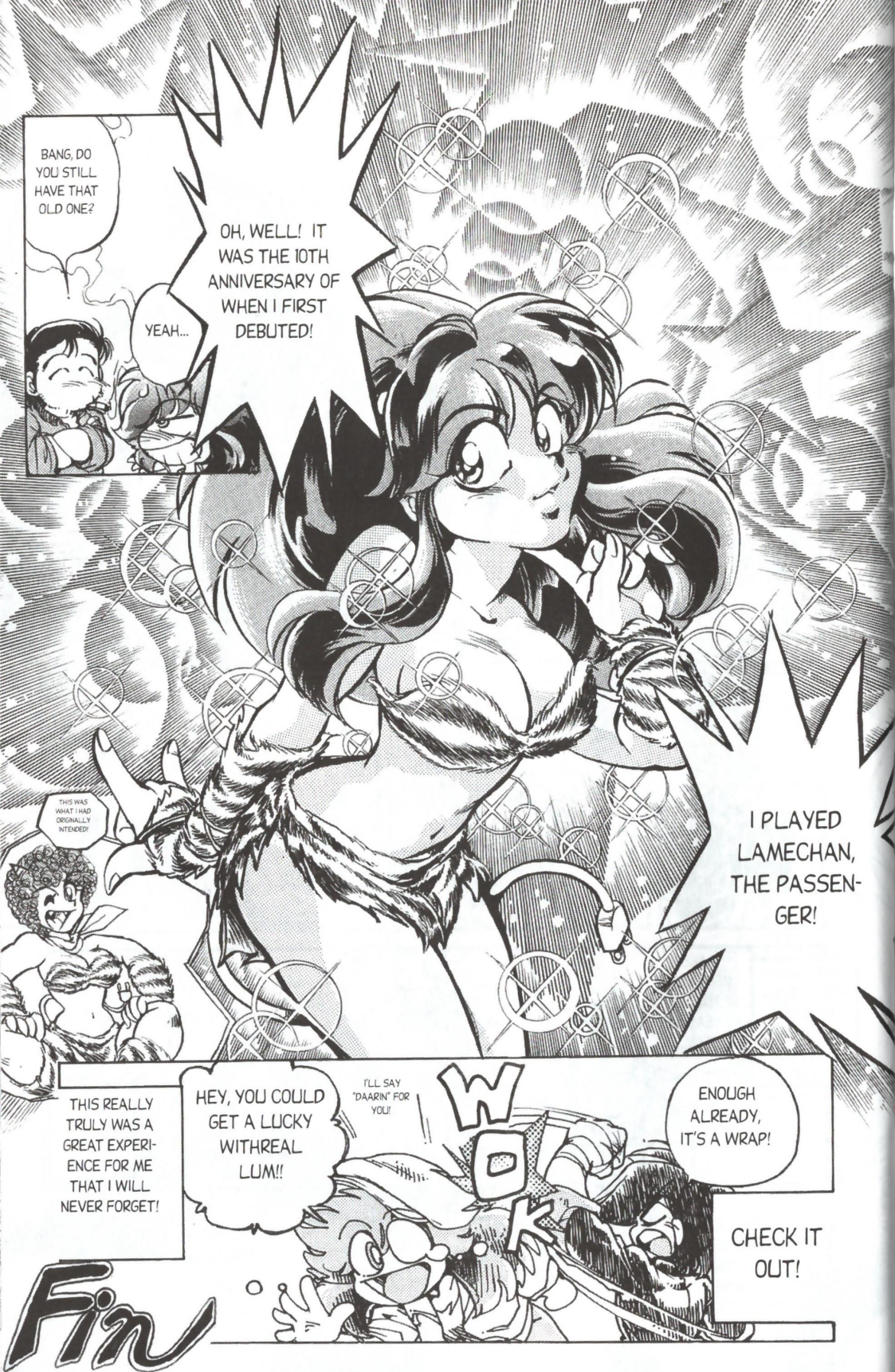
10 PEOPLE BRING
10 THINGS AND
THAT MAKES 100
THINGS!

PEOPLE FROM PRODUCTION
ALSO HAVE FUN, TOO!

THERE WAS A LOT OF
ENERGY...AND PASSION!

RYOJI YAMAMOTO
AS CYBER CHOJIRO
ALSO AN AV DIRECTOR





OGENKI CLINIC BY HARUKA INU 1



Ogenki Clinic
Vol. I #1



Ogenki Clinic
Vol. I #2 Sold Out.



Ogenki Clinic
Vol. I #3



Ogenki Clinic
Vol. I #4 Sold Out



Ogenki Clinic
Vol. I #5



Ogenki Clinic
Vol. I #6



Ogenki Clinic
Vol. II #1



Ogenki Clinic
Vol. II #2



Ogenki Clinic
Vol. II #3



Ogenki Clinic
Vol. III #1



Ogenki Clinic
Vol. III #2



Ogenki Clinic
Vol. III #3



Ogenki Clinic
Vol. II #4



Ogenki Clinic
Vol. II #5



Ogenki Clinic
Vol. II #6



Ogenki Clinic
Vol. III #4



Ogenki Clinic
Vol. III #5



Ogenki Clinic
Vol. III #6

Studio Ironcat Back Issues

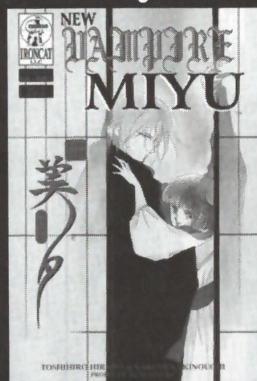
New Vampire Miyu series



New Vampire Miyu
Vol. I #1 Sold Out



New Vampire Miyu
Vol. I #2 Sold Out



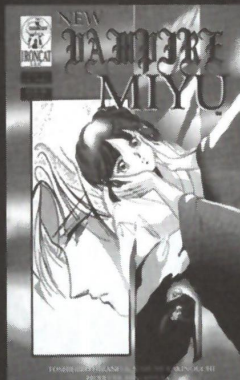
New Vampire Miyu
Vol. I #3



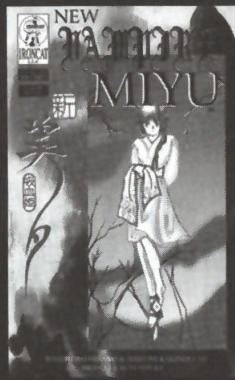
New Vampire Miyu
Vol. I #4



New Vampire Miyu
Vol. I #5



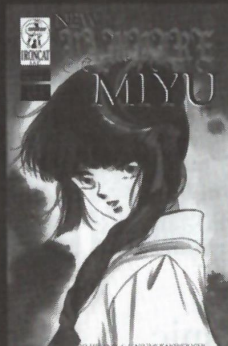
New Vampire Miyu
Vol. I #6



New Vampire Miyu
Vol. I #7



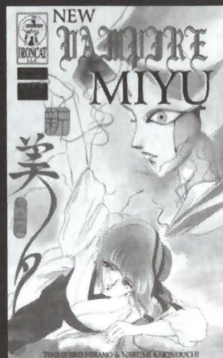
New Vampire Miyu
Vol. II #1



New Vampire Miyu
Vol. II #2



New Vampire Miyu
Vol. II #3



New Vampire Miyu
Vol. II #4

Futaba-kun Change! by Hiroshi Aro



Futaba-kun Change!
Vol.1 #1



**Sorry,
Sold
Out!**
Futaba-kun Change!
Vol.1 #2



Futaba-kun Change!
Vol.1 #3



Futaba-kun Change!
Vol.1 #4



Futaba-kun Change!
Vol.1 #5



Futaba-kun Change!
Vol.1 #6
Available in December!

PREORDER YOUR MIYU GRAPHIC NOVEL NOW!
New Vampire Miyu Graphic Novel is finally released.
Order your copy today for \$21.00 postage included!

BACK ISSUE ORDERS

This ad supersedes all previous ads. February 1999 Items subject to availability.

The following titles are ADULTS ONLY!

IMPORTANT: Send **BOTH** a **Statement of Age** certifying you are **OVER 18** years old AND a **photocopy of one of the following : driver's license, state I.D., or passport..** We must receive both before shipping any of the Adult Titles.

Femme Kabuki

by Nozomu Tamaki

# 1	3.95
# 2	3.95
# 3	3.95
# 4	3.95
# 5	3.95
# 6	3.95

Ogenki Clinic

by Haruka Inui

Volume 1 issues #2 & #4 are

SOLD OUT

# 1	\$ 3.95
# 3 40 pages	\$ 4.50
# 5 40 pages	\$ 4.50
# 6 40 pages	\$ 4.50
Vol 2.#1	\$ 3.95

Vol 2 issue #2 is **SOLD OUT**

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Vol 2.#6	\$ 3.95
Vol 3.#1	\$ 3.95
Vol 3.#2	\$ 3.95
Vol 3.#3	\$ 3.95
Vol 3.#4	\$ 3.95
Vol 3.#5	\$ 3.95
Vol 3.#6	\$ 3.95
Vol 3.#7	\$ 3.95

Love Drive

by Akira Gatjaw

# 1	\$ 3.95
# 2	\$ 3.95
# 3	\$ 3.95
# 4	\$ 3.95
# 5 (final issue)	\$ 3.95

Space Dreams (4 issues)

by Harumi Shimamoto

# 1 40 pages	\$ 4.50
# 2	\$ 3.95
# 3	\$ 3.95
# 4 (final issue)	\$ 3.95

Bang's Sexplosion!

by Ippongi Bang

# 1(single issue)	\$3.95
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Virginia residents add 4.5% sales tax. Canadian orders add \$0.50 per book. International orders add \$2.00 per book.

Quantities are limited on all items, and we may sellout of any item without notice.

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Country : _____ Total Order: \$ _____

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Address: _____

City: _____ State: _____ Zip : _____

Country : _____

Total Order: \$ _____

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